

B-CREATIVE AUDIO AND VIDEO DESCRIPTION TRAINING by Bonnie Barlow

CLASSES NOW OPEN for September through November, times to be determined. Eight classes, conducted in 2-hour sessions per week over four weeks. Contact Bonnie Barlow directly. bonniejbarlow@gmail.com, 720-440-3893.

With 30 years of experience in all types of Audio Description, Bonnie offers online training following specific tracks of interest to students either one-on-one or small groups of 2 to 6 students. Affordable individual training also available.

Basics of Audio Description.

- Best practices, examples of movies, videos, streamed content, conferences, narrators, quality assurance, etc.
- Determine your niche and goals.
- How to find description work.
- How to find resources to improve your description.

Writing Audio Description Scripts

- Formatting, tips and shortcuts.
- Practice and feedback. Mentoring beyond the class.
- Broadcast Television
- Streamed Media
- Films
- Videos
- Virtual Recorded Events
- Other areas may include art and museum exhibits, immersive experiences, materials for conferences, etc., according to students' interests.
- Filmed Dance and Plays.

Other Areas of Interest:

- Quality Assurance of Audio Description: Learn the process and how to learn from QA sessions and feedback.
- Theatrical Audio Description: Describing live performances - Concentration on plays for and theatrical venues including how to provide onsite and remote Audio Description for live and virtual performances.
- Voice-over/Narration for Audio Description: Specifics unique to audio description voice-over work.

AUDIO DESCRIPTION TRAINING

One on one coaching – \$50 an hour – teaching, assigning homework, feedback for same.

Sn hour at \$50 dollars - to include training, and then giving an assignment that can be completed on the student's own time, with me available to answer questions during the process, and then the student turning in the assignment and us discussing it, and completing the lesson. Then we could go on from that base, as the student desires.

Groups of 2 to 4 - \$40 an hour – same process

PART 1: Determine knowledge base, cover the basics of audio description. Examples. Best practices – common practices. Description of videos and movies. Process start to finish. Script writing. Practice writing, and narrating, with feedback.

Objectivity, action, timing, etc.

Participation in Demonstration of Writing Description.

Participation in Quality Assurance Sessions.

Examples of descriptions of Various media to be described.

Documentary:

Films:

Sitcoms:

Comedy:

Videos: shorts, comedies, dramas.

Educational session:

Webinar contents:

Film festival content:

Assignments: Teams of two: Choose videos to write together and/or QA, get feedback on script; refine, record, get feedback, etc.

Challenges, Presenting solutions, overcoming obstacles.

How to find description work. Making connections. Communicating with members of the visually impaired community.

POSSIBLE AREAS OF SPECIALIZATION:

Extemporaneous description for live events, webinars, conferences. Remote description for blind attendees at on-site or virtual performances, etc. Describing images. Methods of providing description.

Consulting: Finding possible theaters to add description to their plays, and other employers, Plays, live performance and theatrical venues. How to provide on-site and remote description for plays and/or virtual performances. Assisting theaters in setting up AD program.

how to develop AD and consult with peers in business, how to recognize opportunities for description and adapt current techniques.

SYLLABUS