

## THE ROAD TO SUCCESS BECOME AN AUDIO DESCRIPTION PROFESSIONAL

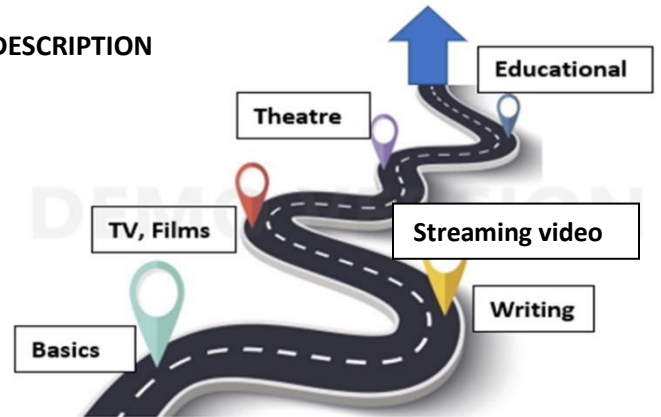
CLASSES AND INDIVIDUAL TRAINING NOW OPEN FEBRUARY THRU APRIL.

Join either a small class or take individual lessons over six sessions, conducted in 90-minute sessions per week over four weeks. Times and dates can vary per class.

**B-CREATIVE AUDIO AND VIDEO DESCRIPTION TRAINING:** By Bonnie Barlow - With 30 years of professional experience in all types of Audio Description, Bonnie offers online training following specific paths of interest to students either one-on-one or small groups of 2 to 4 students for a reduced price.

Contact Bonnie directly: [bonniejbarlow@gmail.com](mailto:bonniejbarlow@gmail.com) 720-440-3893.

A ROADMAP TO FINDING REAL WORK IN THE WORLD OF AUDIO DESCRIPTION



**YOU MAY START HERE: Basics of Audio Description:**

- Best practices, examples of movies, videos, streamed content, conferences, quality assurance, etc.
- Explore and determine your niche and goals.
- How to find description work.
- How to find resources to improve your description and adapt to new situations.
- Voice-over for audio description application.

**OR TAKE THIS PATH TO BUILD ON THE BASICS: Writing, performing, and providing quality assurance of AD.**

- How to construct your description for various formats: Broadcast Television, Streamed Media, Films, Virtual Events, Educational Videos, Other areas may include Art and Museum Exhibits, Materials for Conferences, etc.
- Filmed and/or streamed dance and plays.
- Quality Assurance of Audio Description: Learn how to assess quality and ensure a project receives the input from appropriate sources for a superior final product.
- Building a professional portfolio. Practical help creating demos and forming resumes for AD work.

**THIS PATH WILL TAKE YOU TO DESCRIBING THEATRE PRODUCTIONS**

- Theatrical Audio Description: Describing live performances - Concentration on plays for and theatrical venues including how to provide onsite and remote Audio Description for live and virtual performances.
- Consulting with theatres on the necessities for starting an AD program, equipment, audience development.

**GROUPS OF 2 TO 4 - \$275 each – (four 90-minute sessions per week over four weeks.):** Teaching, assigning homework, giving feedback. Building a professional portfolio. Practical help creating demos and forming resumes for AD work. Mentoring post class.

**ONE ON ONE COACHING – \$300 – (four 90-minute sessions per week over four weeks.)** Teaching, assigning homework, giving feedback. Building a professional portfolio. Practical help creating demos and forming resumes for AD work. Mentoring post class.